

A JAZZ BURLESQUE

For Strings

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LIVELY. ♩ = 128

VIOLIN 1

Measures 1-40 are shown across 10 staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The tempo is Lively, 128 beats per minute. Dynamics include *f*, *p*, *mp*, *mf*, and *f*. Performance instructions include *solo* and *tutti*. Articulation marks include accents (>), glissandos (gliss.), and slurs. The score ends with a double bar line at measure 40.

43 *mf* *f*

47 *fp* *poco a poco cresc.*

56 *f*

60 *ff* *mf* 3

64 solo tutti 3

68 *f* *p* gliss.

72 *f* *mp* 3 gliss.

76 *f* *mp*

80 *mf* *f* *ff*

84 *fff p* *fff*

A JAZZ BURLESQUE was originally composed as a piano solo. It was later arranged for accordion trio, then for accordion orchestra. This string arrangement was written for String Silhouette, an all female string ensemble and premiered by them in Auckland, New Zealand, 5 June 1993.